John Milton's Surrealmageddon
Visual Poetry in
Paradise Lost

Arvin Cantalejo • Alexander Malalis • Benjo Elayda • Bienvenido "Bones" Bañez, Jr. • Bryan Cabrera • Catague Mariano • David David • Dominic Turno • Dong Do • Dot Lazo Tiu • Earl Bontuyan • Emmanuel Cabaral• Gerardo Lada • Iericho Valjusto Vamenta • Ime Ang • Joaquin Sala • Jonathan Q. Estimada • Jong Tangiday • Kim Vale • Kimox Litera • Ligaya • Margot Marfori • Mark Tolentino • Mean Tan • Neil Jay Castante • Perry Lequigan • Philip Somozo • Reneboy Chona • Rey Fuentes • Rico Lazaro • Rob Tañedo • Rodney Yap • Toy Hechanova • Val Adonis San Diego

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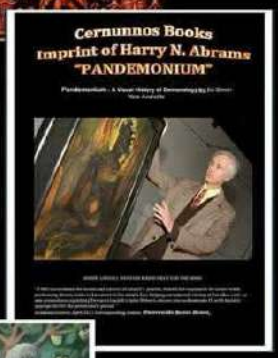
November 7 - 15, 2026
ARC Library & Gallery

La Herencia Davao, F. Torres st., Davao City



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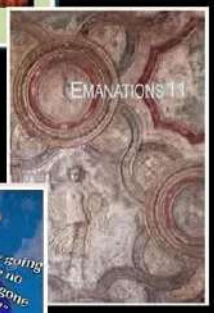

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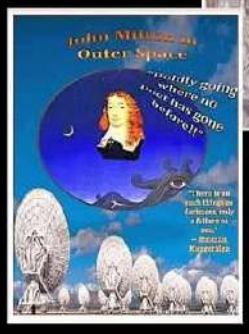

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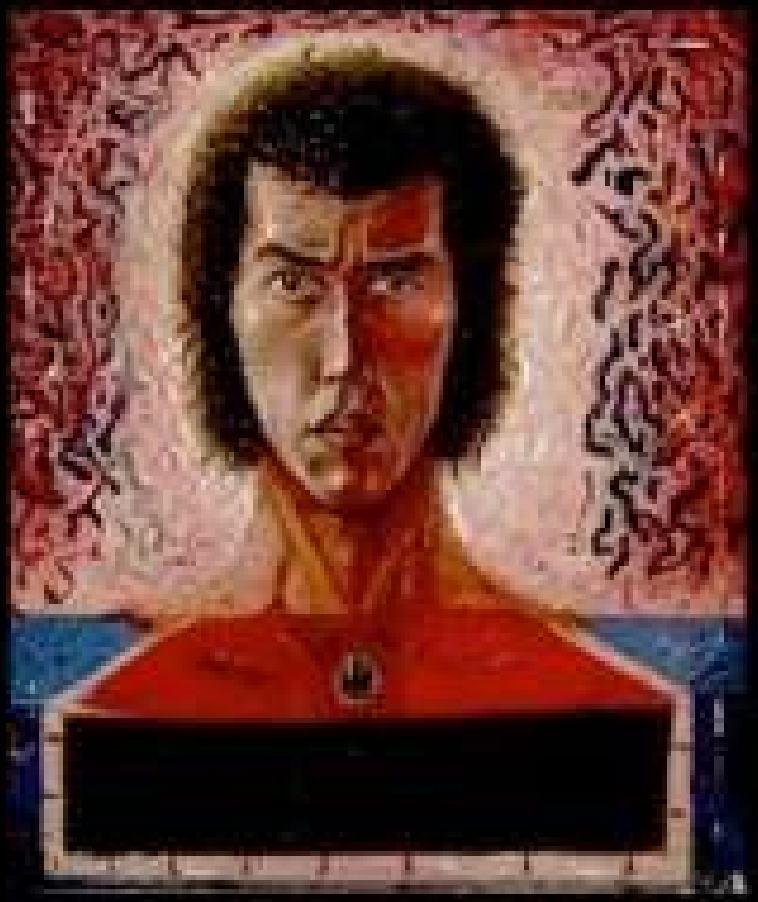
NEW SATANIC VERSES



PART 2
AN EXCURSION
ALONG THE BLOODY ROAD OF MANKIND

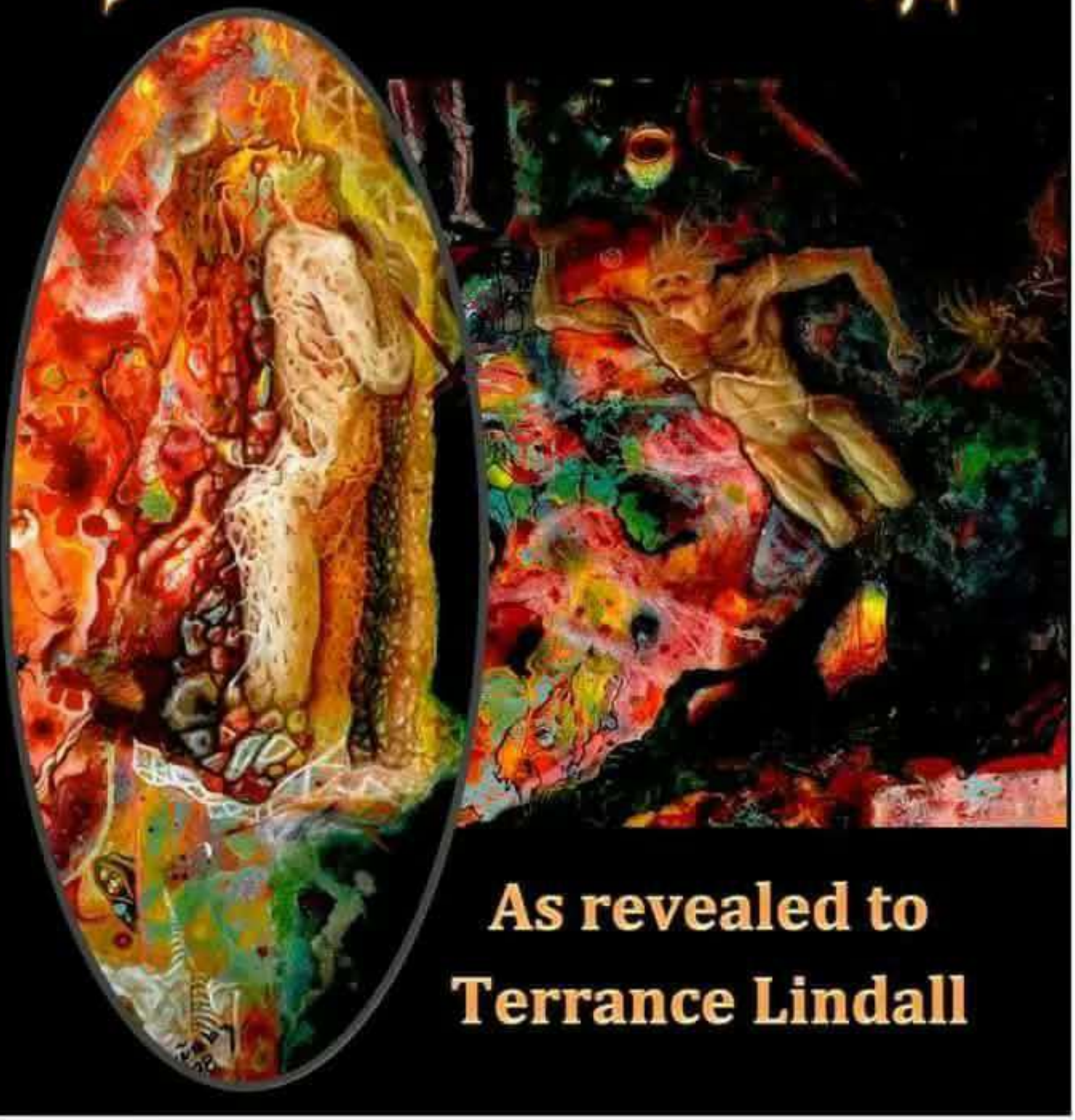
By Bienvenido Bones Banez Jr.

Introduction

By Terrance Lindall

THE SATANIC VERSES

Bienvenido Bones Banez, jr.



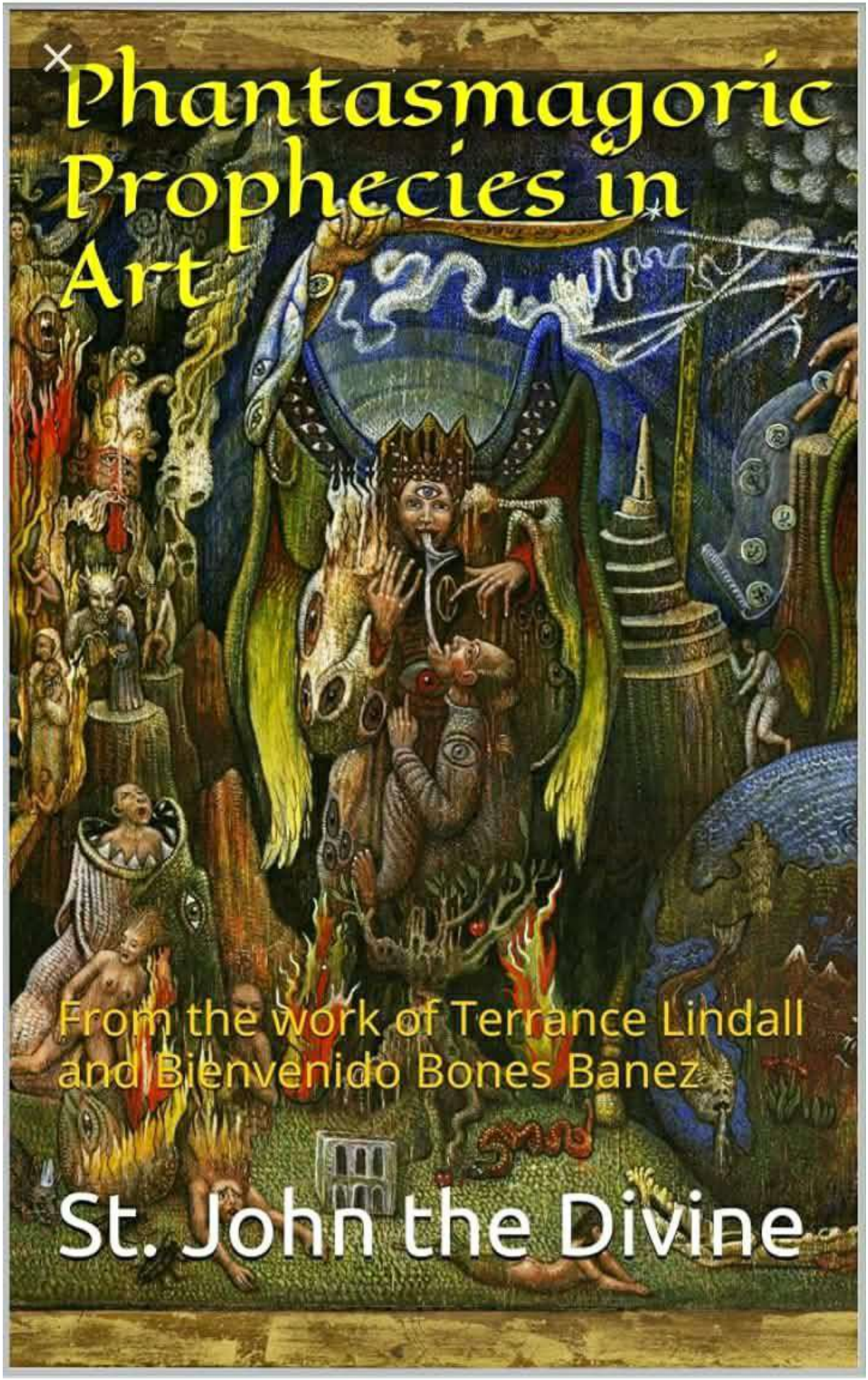
As revealed to Terrance Lindall

Emanations

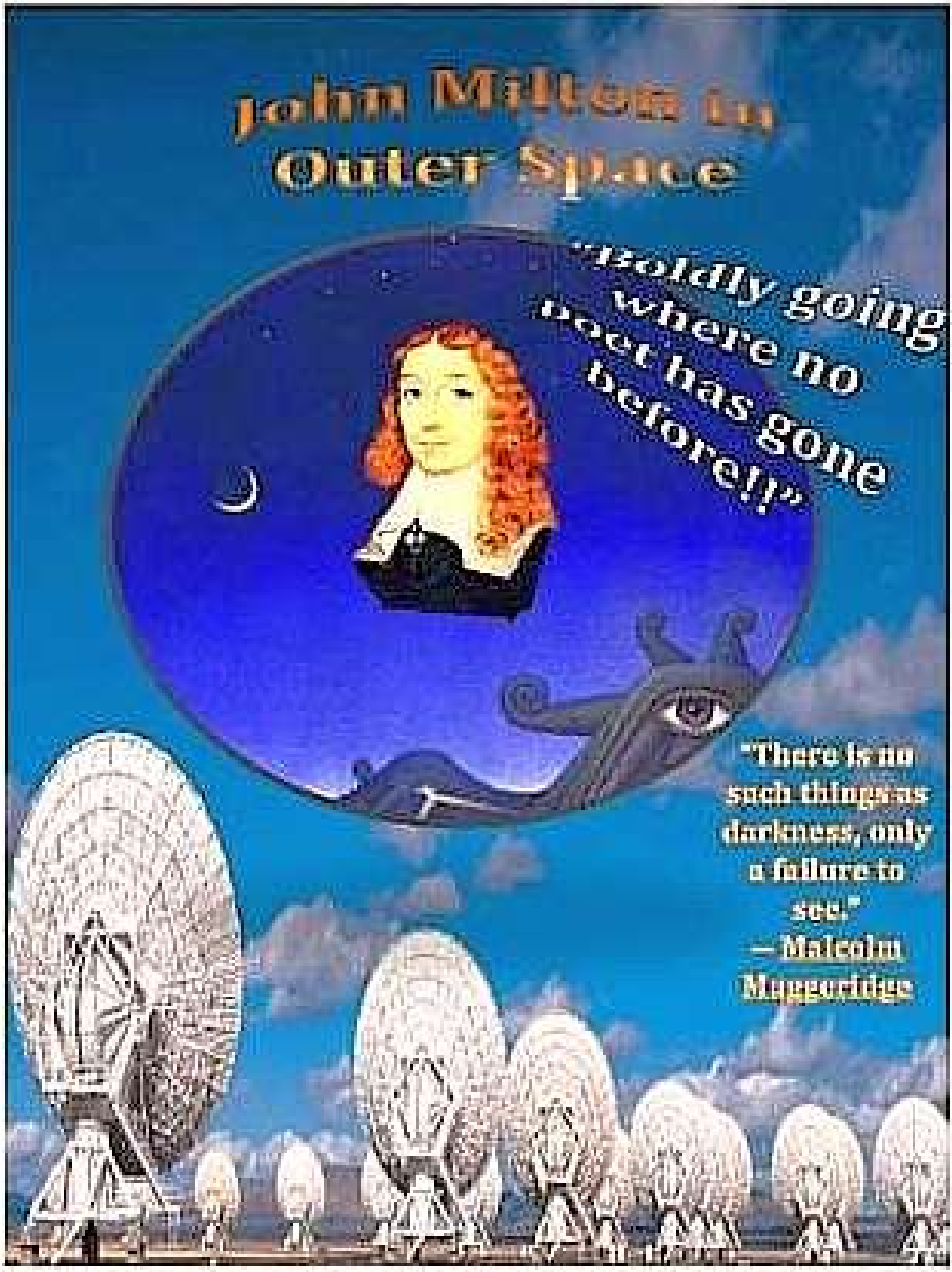
Third Eye

(SurrealImageddon)

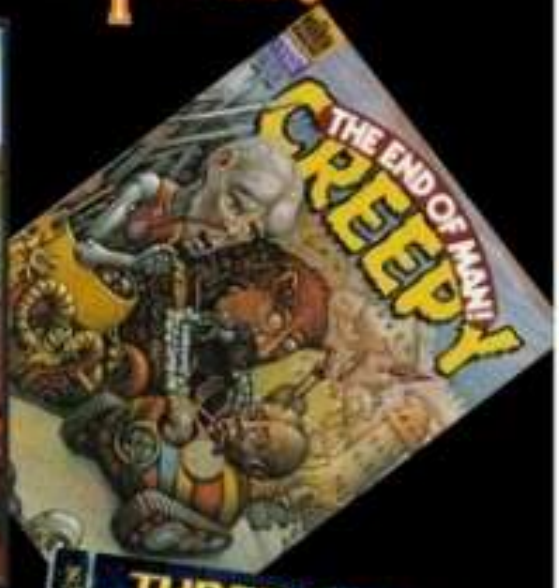
Edited by Carter Kaplan


Phantasmagoric Prophecies in Art
From the work of Terrance Lindall and Bienvenido Bones Banez
St. John the Divine

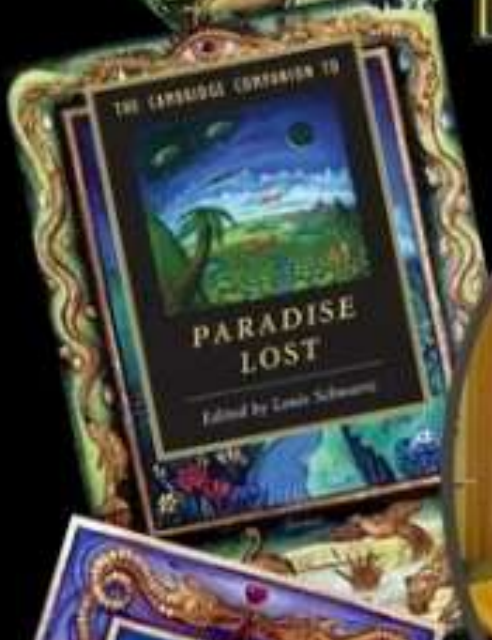
Amazon.com


John Milton in
Outer Space
"Boldly going
where no
poet has gone
before!"
"There is no
such things as
darkness, only
a failure to
see."
— Malcolm
Muggeridge

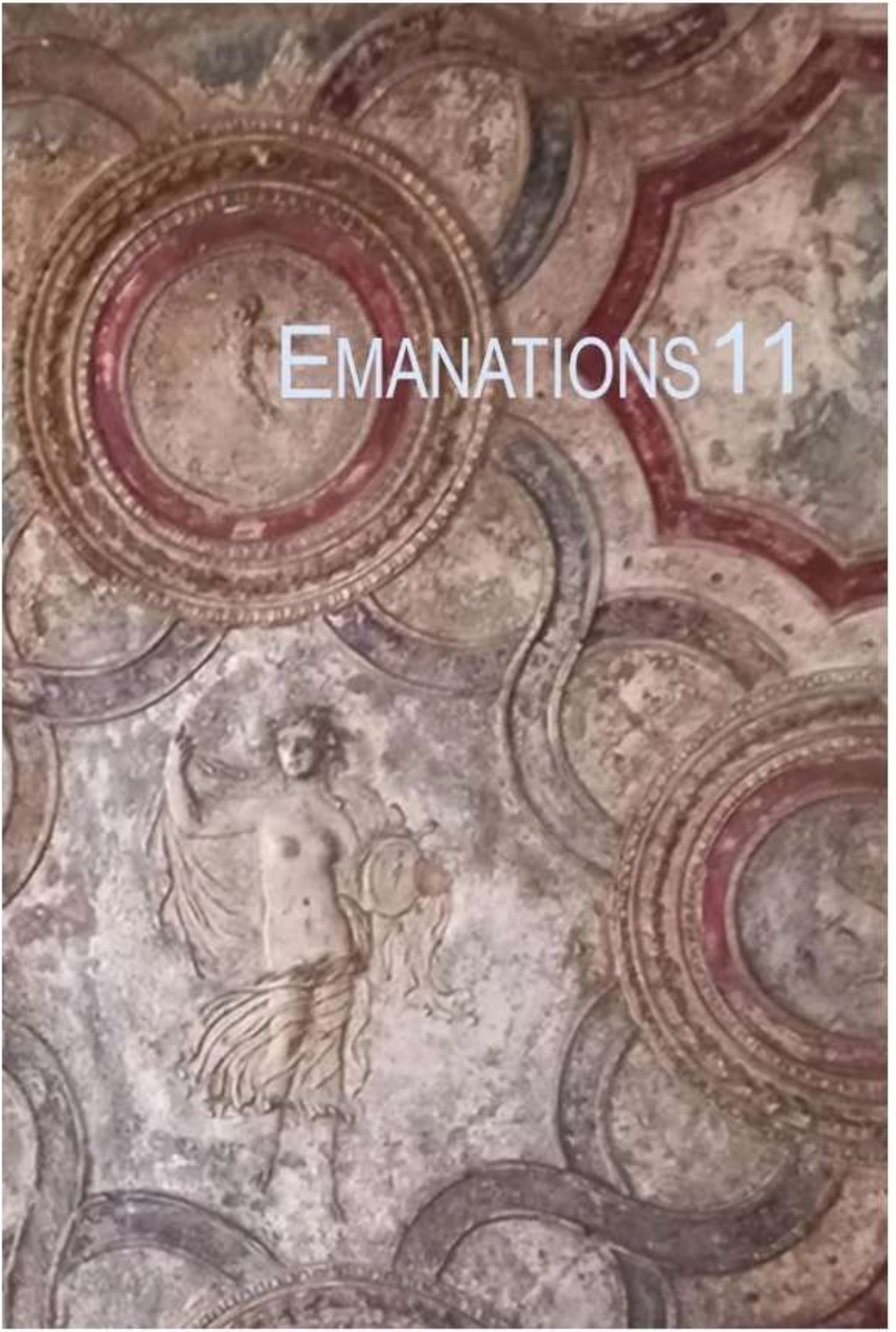
The Terrance Lindall Retrospective

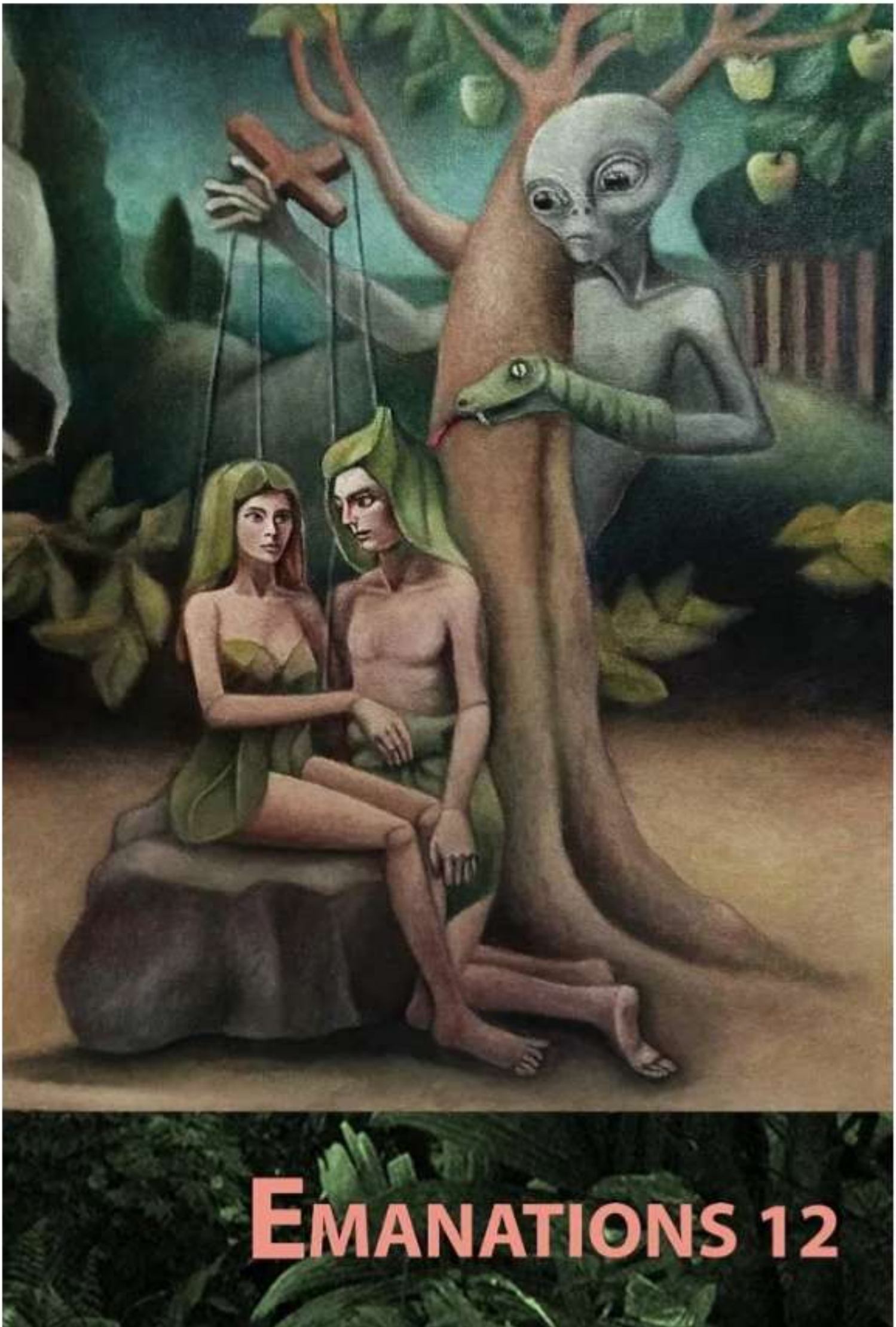


Curated by Yuko Nii



"The best of all possible worlds!"


EMANATIONS 11


EMANATIONS 12

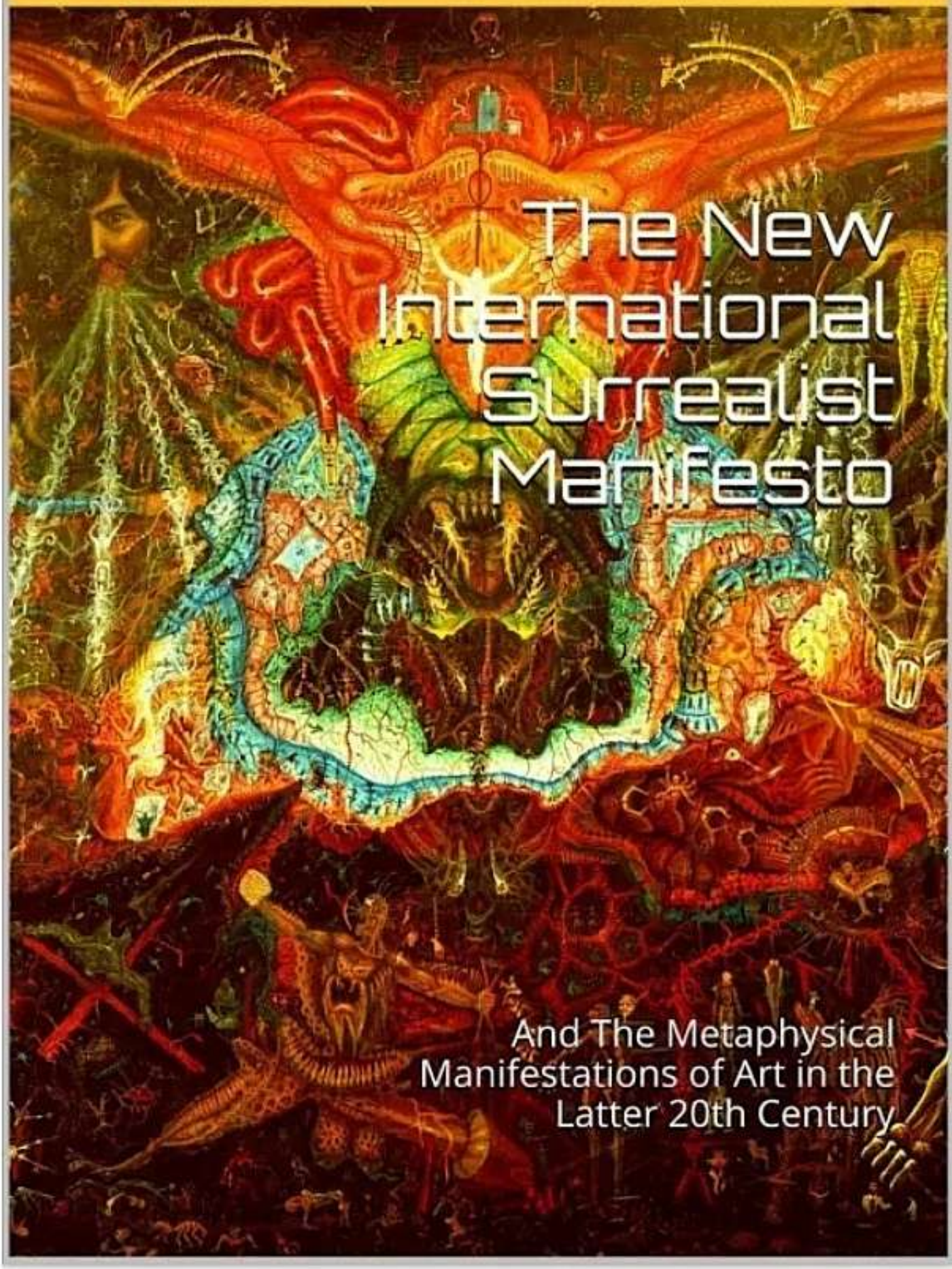
WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

Terrance Lindall



Cernunnos Books
Imprint of Harry N. Abrams
"PANDEMONIUM"

Pandemonium : A Visual History of Demonology by Ed Simon
Now Available

ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 2021 Corresponding Author: ***Bienvenido Bones Banez,***

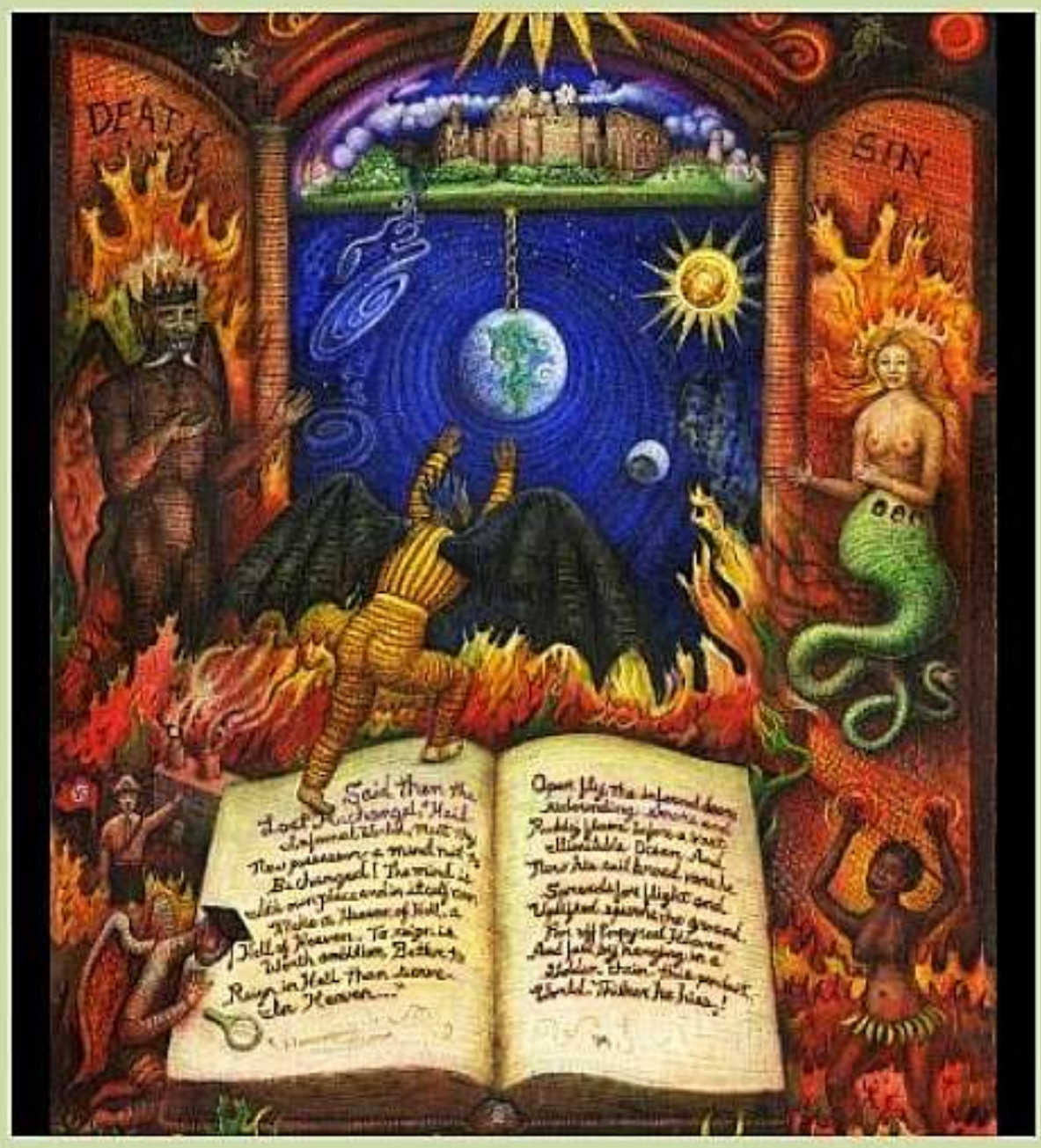
YNF

Yuko Nii Foundation

ACROSTIC PARADISE LOST

Freely Written & Based on Milton's Work

By Terrance Lindall



"Extort from me never shall that Glory take, never
Shall His wrath or might make me to bow and sue for grace."

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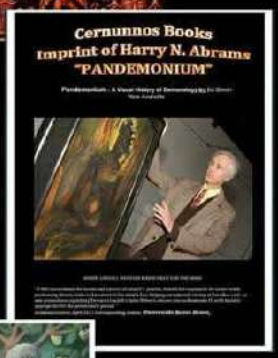

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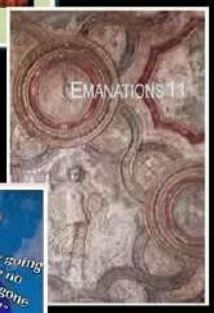

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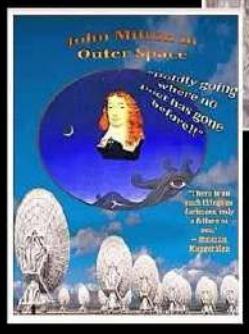

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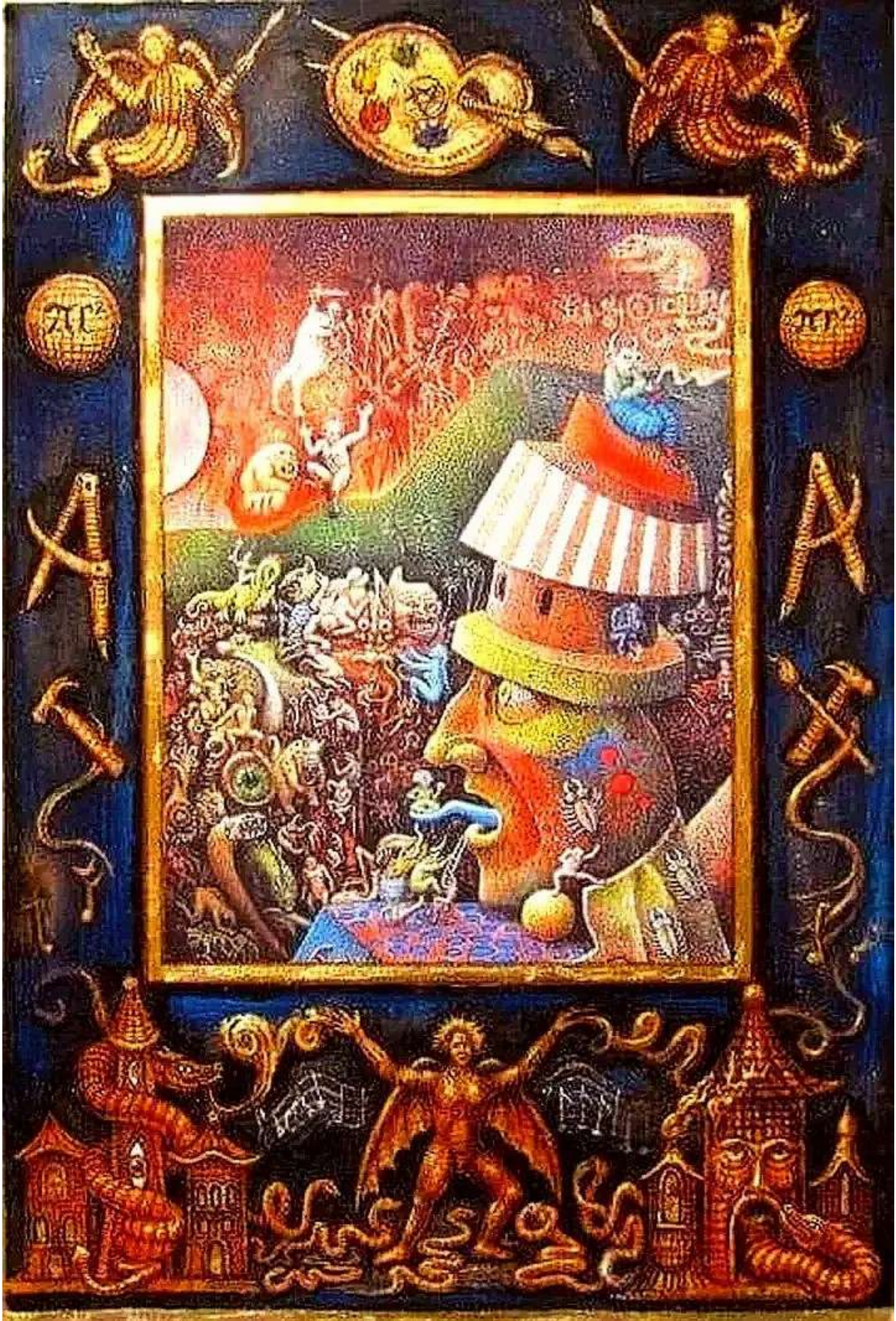

666 ART WORLD WICKEDPEDIA!!!
Well let Satan leaping for joy!

Apocalyptic Visions for the 21st Century

Absolute Parallelism

By Pepe Quixote[1]

The bones of ancient prophets had long ago turned into dust blown by the wind or sucked by the earth. Now that Surrealmageddon clouds gather in everyday reality nobody is in the planet to take up the genuine prophetic pen. Neither priests nor ministers prove equal to the task. For this mostly unfelt absence, at a time when leading-edge institutions are scrambling for a peep through sub-atomic portals and stellar blackholes, or manufacturing the latest gadgets for war, who does the Universal Intelligence choose to continue the prophetic narrative?

Terrance Lindall, gazing at Bienvenido Bones Banez's *My Warlock Dreams 666* canvas, saw classic images breathe with fiery colors, mystical symbolism, and poetic symmetry that stirred his own soul. This meeting of the New York gentleman and Banez began an *absolute parallelism in thinking* (in Lindall's own words) that resulted in an artistic and philosophical relationship for the two.

THE STONE EATER POSTER
By Terrance Lindall
24 x 36 inches

A necessary book to plan for the coming times!

In 1968 TERRANCE LINDALL painted his prophecy "The Stone Eater" stating that by the mid 21st century mankind would have devasated his environment and be reduced to eating stones.

In 2015 we are well on our way.
In January 2016 Lindall with Banez will reveal how they envision humanity's being and becoming over the next century.

BOOK RELEASE JANUARY 2016

Full color softcover book signed $65
Pre-publication discount $45

SIGNED LINDALL STONE EATER POSTER AVAILABLE NOW $125

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Brooklyn, NY 11211
718-486-6012

Celebrating John Milton's 400th

The unrivaled arts festival honoring both Milton's birthday and Paradise Lost, the greatest poem in the English language.

September 27 – November 2, 2008

"THE GUARDIAN"
KRUS KLIMSI

Art Exhibit
Over 60 artists from around the world.

Historical Exhibit
Including first editions and other Miltonia.

October Events
Courante
17th century choral music in costume with Arthur Kirmss

Know Your Paradise
A Musical Mystery Play
by Peter Dizozza

Human Kinetics Movement Arts
with Yana Schnitzler and Group

and **Poetry Recitals**

Grand Paradise Lost Costume Ball

Saturday, Sept. 27th, 8 P.M. to Midnight

The consummate birthday party for Milton, and the most fabulous extravaganza since Adam and Eve had to cover their nakedness! Attend our opening reception in costume & enjoy the JC Hopkins Biggish Swing Band, birthday salutations, good food & drink, and more. Tickets $40.

W & A H
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milton@wahcenter.net • www.wahcenter.net

GALLERY HOURS: SATURDAY & SUNDAY, NOON TO 6 PM OR BY APPOINTMENT

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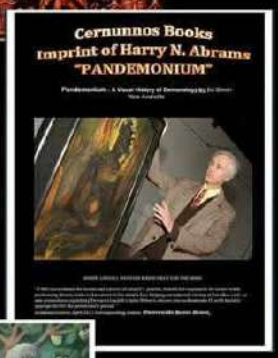

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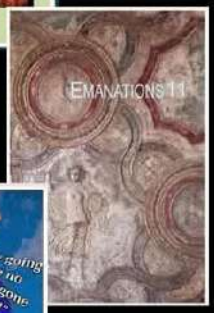

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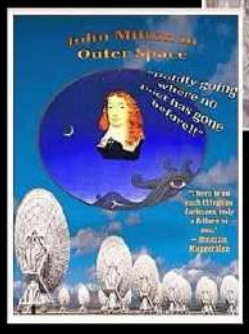

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